

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

ART AND DESIGN

0400/01

Paper 1 Observational Study

15 March–30 April 2006

10 hours

To be given to candidates on receipt by the Centre.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

Answer **one** question.

Choose **one** of the subjects overleaf. In some cases, candidates may not be able to represent some of the subjects listed from direct observation during the examination itself, in particular Interiors and Exteriors. In these cases, it is permissible to produce supporting studies from direct observation and to produce the final examination piece using the supporting studies as a reference point.

In addition to the examination piece, **up to three A2 (420 x 594 mm) sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

You should make a study or studies from direct observation from **one** of the following. You should consult your Art Teacher during the preparatory period, if you wish. Studies may be of either the whole or a part of the subject. Small specimens or details may be enlarged.

1 Still Life Group

- Either** (a) Laundry in the process of being ironed. The arrangement should include an iron, ironing board and clothes basket.
- Or** (b) A group which expresses the theme of a birthday party. Items may include a cake, presents, birthday cards and wrapping paper.

2 Natural and Man Made Objects

Make a study **or** studies from **one** of the following alternatives:

- Either** (a) Two belts with intricate buckles.
- Or** (b) A selection of root vegetables with their leaves.
- Or** (c) A section of tree branch which is entwined with tangled foliage.

3 The Human Figure

- Either** (a) A person is seated, fastening their shoe. The whole figure should be drawn or painted.
- Or** (b) A composition in which one person is sitting and trying on a pair of shoes. A second figure is kneeling and helping.
- Or** (c) A portrait study of a person who is seated in front of a mirror brushing or combing their hair. The study should include the head, upper body and hands.

Candidates may carry out their final examination work in the studio with the aid of their preliminary sketches and/or own photographs for the following question.

4 Interiors and Exteriors

- Either** (a) Washing hanging on a line.
- Or** (b) A view through a gap in a hedge or fence.
- Or** (c) A passageway **or** a corridor.

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